

# *Lasset uns ablegen die Werke der Finsternis*

BR-CPEB F 14

by Wilhelm Friedemann Bach; arranged by C.P.E. Bach

Tromba I–III

Timpani

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Violoncello, Organo)



## Lasset uns ablegen die Werke der Finsternis

## 1. Chor

Tromba I in D  
 Tromba II in D  
 Tromba III in D  
 Timpani in D, A  
 Oboe I  
 Oboe II  
 Violino I  
 Violino II  
 Viola  
 Soprano  
 Alto  
 Tenore  
 Basso  
 Continuo

The score is written for a 3/4 time signature and a key signature of two sharps (D major). The first four measures show the initial entries of the brass and timpani. The strings enter in the fifth measure with a melodic line. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The Continuo part features a rhythmic accompaniment with some sixteenth-note patterns and fingerings (6, 4, 6, 6) indicated above the notes.

5

The musical score on page 52 consists of several systems of staves. The first system includes three treble clef staves and one bass clef staff. The second system consists of two treble clef staves. The third system is a grand staff with three staves (two treble, one bass). The fourth system consists of two treble clef staves and one bass clef staff. The fifth system consists of two treble clef staves and one bass clef staff. The sixth system consists of two treble clef staves and one bass clef staff. The seventh system consists of two treble clef staves and one bass clef staff. The eighth system consists of two treble clef staves and one bass clef staff. The ninth system consists of two treble clef staves and one bass clef staff. The tenth system consists of two treble clef staves and one bass clef staff. The eleventh system consists of two treble clef staves and one bass clef staff. The twelfth system consists of two treble clef staves and one bass clef staff. The thirteenth system consists of two treble clef staves and one bass clef staff. The fourteenth system consists of two treble clef staves and one bass clef staff. The fifteenth system consists of two treble clef staves and one bass clef staff. The sixteenth system consists of two treble clef staves and one bass clef staff. The seventeenth system consists of two treble clef staves and one bass clef staff. The eighteenth system consists of two treble clef staves and one bass clef staff. The nineteenth system consists of two treble clef staves and one bass clef staff. The twentieth system consists of two treble clef staves and one bass clef staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings 'p' (piano) and 'f' (forte) are present. A key signature of two sharps (F# and C#) is indicated. A measure number '5' is written above the first staff of the first system. The bottom system includes fingering numbers 6, 4, 6, 5, and 6.

10

tr

2 6 2 6 6 6 6 6

15

The first system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

The second system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

The third system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

The fourth system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

The fifth system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

Las - set uns,

The sixth system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

Las - set uns,

The seventh system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

Las - set uns,

The eighth system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

Las - set uns,

The ninth system of music consists of five measures. The first three measures are mostly rests. In the fourth measure, there is a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The fifth measure continues with rests in the upper voice and a final note in the lower voice.

20

las - set uns, las - set uns ab - le - gen die Wer - ke, die Wer - ke,

las - set uns, las - set uns ab - le - gen die Wer - ke, die Wer - ke,

las - set uns, las - set uns ab - le - gen die Wer - ke, die Wer - ke,

las - set uns, las - set uns ab - le - gen die Wer - ke, die Wer - ke,

25

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, followed by rests in the subsequent measures.

Two staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with a slur over several notes, followed by rests.

A grand staff consisting of two treble clef staves and one bass clef staff, all with a key signature of one sharp (F#). The music includes complex rhythmic patterns and rests.

Four staves of music with lyrics: "die Wer-ke der Fin - - - - - ster -". The lyrics are distributed across the staves, with the first staff starting the phrase and the others continuing it. The music includes a slur over the final notes of the phrase.

A single bass clef staff with figured bass notation: 6, 4, 6, [3], 6h, 4, [2b], 7h. The notation includes accidentals and brackets to indicate specific fingerings and techniques.



30

nis und an - - - - le - gen,

nis und an - - - -

nis und an - le - gen die Waf - fen, die Waf - fen, an - le - gen, an -

nis und an - - - - le - gen die Waf - -

35

an - - - - le - gen, an - - - - gen die Waf-fen, Waf-fen, Waf -  
 - le - gen, an - le - - - - gen und an - le - gen die Waf-fen, Waf-fen, Waf -  
 le - - - - gen die Waf-fen, und an - - - - - le - gen die Waf-fen, Waf-fen, Waf -  
 - fen, an-le-gen, an - le - - - - - gen die Waf-fen, an - le - gen die Waf-fen, Waf-fen, Waf -

7 6 [#] 6 7 [6] 6 7 6 6 7 6 6

40

- fen des Lichts, an - - - le - - - gen die Waf-fen, Waf-fen, an -

- fen des Lichts, an - - - - le - - gen die Waf-fen, Waf-fen, an -

- fen des Lichts, an - - - - le - - gen die Waf-fen, Waf-fen, an -

- fen des Lichts, an - - - - le - - gen die Waf-fen, Waf-fen, an -

45

le - gen die Waf-fen des \_\_\_\_\_ Lichts.

le - gen die Waf-fen des \_\_\_\_\_ Lichts.

le - gen die Waf-fen des \_\_\_\_\_ Lichts.

le - gen die Waf-fen des \_\_\_\_\_ Lichts.

5 6/4 5/# 6 6 6 6

50

Musical notation for the first system, measures 50-54. It consists of three staves in treble clef. The first staff has a melodic line with a long note in measure 54. The second and third staves have accompaniment with rests in measures 51-53.

Musical notation for the second system, measure 55. It is a single bass clef staff with a melodic line.

Musical notation for the third system, measures 56-60. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). Both staves contain whole rests.

Musical notation for the fourth system, measures 61-65. It consists of three staves in treble clef with a key signature of two sharps. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves have accompaniment.

Musical notation for the fifth system, measures 66-70. It consists of four staves in treble clef with a key signature of two sharps. All staves contain whole rests.

Musical notation for the sixth system, measures 71-75. It is a single bass clef staff with a complex accompaniment featuring sixteenth notes and slurs. Fingerings 5, 6, and 6 are indicated.

55

Las - set uns,  
Las - set uns,  
Las - set uns,  
Las - set uns,

60

las - set uns, las - set uns ab - le - gen, ab - le - gen die

las - set uns, las - set uns ab - le - gen, ab - le - gen die

las - set uns, las - set uns ab - le - gen, ab - le - gen

las - set uns, las - set uns ab - le - gen, ab - le - gen

Wer - ke, las - set uns ab - le - gen, ab - le - gen die Wer - ke, die Wer - ke der  
 Wer - ke, las - set uns, las - set uns, las - set uns ab - le - gen  
 die Wer - ke, las - set uns ab - le - gen die le - gen  
 die Wer - ke, las - set uns, las - set, las - set uns ab - le - gen

5 # 5 # 6 4 5 # 6 4 5 #



69

Three staves of music. The first three measures contain rests. In the fourth measure, all three staves play a melodic phrase consisting of eighth notes: G4, A4, B4, C5, followed by a quarter rest.

A single bass clef staff. The first three measures contain rests. In the fourth measure, it plays a melodic phrase: G3, A3, B3, C4, followed by a quarter rest.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Fin - - - - - ster - nis, die Wer-ke der Fin - -". The melody is a simple line of notes: G4, A4, B4, C5, B4, A4, G4.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The lyrics are: "die Wer-ke der Fin - - - - - ster - nis, die Wer-ke der". The melody continues: G4, A4, B4, C5, B4, A4, G4.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The lyrics are: "die Wer-ke der Fin - - - - - ster - nis, die Wer-ke der". The melody continues: G4, A4, B4, C5, B4, A4, G4.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The lyrics are: "die Wer-ke der Fin - - - - - ster - nis, die Wer-ke der". The melody continues: G4, A4, B4, C5, B4, A4, G4.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The lyrics are: "die Wer-ke der Fin - - - - - ster - nis, die Wer-ke der". The melody continues: G4, A4, B4, C5, B4, A4, G4.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The lyrics are: "die Wer-ke der Fin - - - - - ster - nis, die Wer-ke der". The melody continues: G4, A4, B4, C5, B4, A4, G4.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps. The lyrics are: "die Wer-ke der Fin - - - - - ster - nis, die Wer-ke der". The melody continues: G4, A4, B4, C5, B4, A4, G4.

74

Musical score for three staves (treble, alto, and bass clefs). The first two staves have rests in the first two measures, followed by rhythmic patterns of eighth notes in the third and fourth measures. The third staff has rests in the first two measures, followed by rhythmic patterns of eighth notes in the third and fourth measures.

A single bass clef staff with a whole rest.

Musical score for two staves (treble and bass clefs). The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a corresponding melodic line with a slur over the first two measures and a fermata over the last two.

Musical score for three staves (treble, alto, and bass clefs). The treble staff has a complex rhythmic pattern of sixteenth notes. The alto and bass staves have simpler rhythmic patterns of eighth notes.

Musical score for a treble clef staff with a melodic line and a fermata over the last two measures.

Musical score for a treble clef staff with lyrics: "Fin - - - - - ster - nis, Fin - - - - - ster -".

Musical score for a treble clef staff with lyrics: "Fin - - - - - ster - nis, Fin - - - - - ster -".

Musical score for a bass clef staff with lyrics: "Fin - ster - nis, Fin - - - - - ster -".

Musical score for a bass clef staff with figured bass notation:  $\overset{6}{[5b]}$ , 2, #, 3,  $\overset{6h}{4} [2h]$ , 7h.

79

The first system consists of three staves. The top staff has a treble clef and contains a sequence of notes and rests. The middle staff is empty. The bottom staff has a treble clef and contains notes and rests, including a sharp sign on the second staff.

The second system consists of two staves with treble clefs. Both staves contain a melodic line with notes and rests, including a sharp sign.

The third system is a grand staff with three staves. The top two staves (treble clef) and the bottom staff (bass clef) contain piano accompaniment with notes and rests.

nis, ab - le - gen die Wer - ke, Wer - - ke der Fin - ster-nis

nis, ab - le - gen die Wer - ke, die Wer - ke der Fin - ster-nis

nis, lasst uns ab - le - gen die Wer - ke, Wer - ke der Fin - ster-nis und an -

nis, lasst uns ab - le - gen die Wer - ke, Wer - ke, die Wer - ke der Fin - ster-nis

The piano accompaniment for the fourth part of the lyrics, showing notes and rests in the bass clef staff, with some fingerings indicated by numbers like 6 and 4.

und an - - - - - le - - - - -

und an - le-gen die Waf-fen, die Waf-fen, an-le-gen, an - le - - - -

le-gen die Waf - fen des Lichts, und an - - - - -

und an - - - - - le - gen die Waf - - - - - fen, an-le-gen, an-

6 4 6 6 4+ 6 6 6 [6] 7 6 6 7 6 6

88

gen die Waf - - - - - fen, an - le - - - - - gen die

- gen die Waf-fen, die Waf - - - - - fen, die Waf-fen, an - le - - - - - gen die

le - - - - - gen die Waf-fen, die Waf-fen, an - le - - - - - gen die

le - - - - - gen, die Waf-fen, die Waf-fen, die Waf-fen, an - le - - - - - gen die

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rests and some melodic fragments in the first few measures.

Two staves of music in treble clef with a key signature of one sharp (F#). The lyrics are: Waf - fen, die Waf - fen, Waf - fen, Waf-fen, Waf - fen des Lichts, an -

Grand staff of music with treble and bass clefs, key signature of one sharp (F#). It features a complex piano accompaniment with sixteenth-note patterns and sustained notes.

Four staves of music in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: Waf - fen, die Waf - fen, Waf - fen, Waf-fen, Waf - fen des Lichts, an -

Single bass staff of music in bass clef with a key signature of one sharp (F#). It includes fingerings (numbered 6) and some melodic fragments.

98

Musical score for measures 98-102. The first three staves are treble clef instruments, and the fourth is a bass clef instrument. The music consists of rests and rhythmic patterns.

Musical score for measure 103, featuring one staff of bass clef instrument.

Musical score for measures 104-108, featuring two staves of treble clef instruments.

Musical score for measures 109-113, featuring three staves of treble clef instruments and one staff of bass clef instrument.

le - gen die Waf - fen, die Waf - fen, Waf-fen, Waf-fen, Waf - fen, die

le - gen die Waf - fen, die Waf - fen, Waf-fen, Waf-fen, Waf - fen, die

le - gen die Waf - fen, die Waf - fen, Waf-fen, Waf-fen, Waf - fen, die

le - gen die Waf - fen, die Waf - fen, Waf-fen, Waf-fen, Waf - fen, die

Musical score for measure 118, featuring one staff of bass clef instrument with fingerings: 4, 6, 6, 6, 2.

103

Five empty musical staves, three in the treble clef and two in the bass clef, with a brace on the left side.

A single empty bass staff.

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Both staves contain melodic lines with slurs and accents.

Three staves of musical notation for piano accompaniment. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features rhythmic patterns and slurs.

Vocal line in treble clef with lyrics: Waf - - fen, Waf - - fen, Waf - - - fen des Lichts

Piano accompaniment for the first vocal line, in bass clef.

Vocal line in treble clef with lyrics: Waf - - fen, Waf - - fen, Waf - fen, Waf - - fen des

Piano accompaniment for the second vocal line, in bass clef.

Piano accompaniment in bass clef with figured bass notation:  $\overset{6}{5}4$ ,  $\overset{6}{4}$ , 6, 9, 8,  $\overset{6}{5}$ . A piano dynamic marking 'p' is present below the staff.



108

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns with rests and notes, including eighth and sixteenth notes.

The second system features two vocal staves in treble clef with lyrics and a piano accompaniment staff in bass clef. The lyrics are: "Waf-fen, Waf-fen, Waf - fen, die Waf - - fen, Waf - fen,".

The third system is primarily piano accompaniment, consisting of three staves (treble and bass clefs) with complex rhythmic patterns and chords.

The fourth system includes vocal lines and piano accompaniment. The lyrics are: "Lichts, Waf-fen, Waf-fen, Waf - fen, die Waf - - fen, Waf - fen, - fen, die Waf - fen, die Waf-fen, Waf - fen, die Waf - - fen, Waf - fen,".

The fifth system is primarily piano accompaniment in bass clef, featuring dynamic markings such as 'f' and '5h'.

113

Three staves of music. The top two staves (treble and alto clefs) show rests in the first four measures, followed by notes in the fifth and sixth measures. The bottom staff (bass clef) shows rests throughout.

A single bass clef staff showing rests throughout.

Two staves of music. The top staff (treble clef) has a melodic line with a slur over the first two measures. The bottom staff (bass clef) has a bass line. Lyrics are written below the bottom staff.

Three staves of music. The top two staves (treble and alto clefs) have melodic lines. The bottom staff (bass clef) has a bass line. Lyrics are written below the bottom staff.

Two staves of music. The top staff (treble clef) has a melodic line with a slur. The bottom staff (bass clef) has a bass line. Lyrics are written below the bottom staff.

A single bass clef staff with figured bass notation. The figures are: 6, 6 #, 9 #, 8, f, 6, 6 #, 6/4, 6, 6. Dynamics 'p' and 'f' are indicated.

119

las - set, las - set uns, las - set uns ab - le - gen,  
las - set, las - set uns, las - set uns ab -  
las - set uns, las - set uns, las - set uns, las - set uns,  
las - set uns, las - set uns, las - set uns, las - set uns,

6 4+ 6 6̣ 4+ 6 6̣ 4+ 6 6̣ 2 6 6

Detailed description: The image shows a page of a musical score, page 119. It features a vocal line and piano accompaniment. The key signature is G major (one sharp). The score is divided into four measures. The vocal line consists of four phrases of lyrics, each corresponding to a measure. The piano accompaniment includes a right-hand part with intricate sixteenth-note patterns and a left-hand part with simpler rhythmic accompaniment. The lyrics are: "las - set, las - set uns, las - set uns ab - le - gen," "las - set, las - set uns, las - set uns ab -", "las - set uns, las - set uns, las - set uns, las - set uns,", and "las - set uns, las - set uns, las - set uns, las - set uns,". At the bottom of the page, there are fingering numbers: 6 4+ 6 6̣ 4+ 6 6̣ 4+ 6 6̣ 2 6 6.

123

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The second and third staves are piano accompaniment, with the second staff showing a series of eighth notes and the third staff showing a series of quarter notes.

The second system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The bottom staff is piano accompaniment in bass clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.

The third system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The bottom staff is piano accompaniment in bass clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The middle and bottom staves are piano accompaniment, with the middle staff showing a series of eighth notes and the bottom staff showing a series of quarter notes.

The fifth system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The bottom staff is piano accompaniment in bass clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.

The sixth system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The bottom staff is piano accompaniment in bass clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.

The seventh system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The bottom staff is piano accompaniment in bass clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.

The eighth system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The bottom staff is piano accompaniment in bass clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.

The ninth system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The bottom staff is piano accompaniment in bass clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest.

128

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

The second system consists of two staves in treble clef with a key signature of one sharp (F#). The music features melodic lines with eighth and sixteenth notes, some with slurs and accents.

The third system is a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The piano accompaniment includes chords and a rhythmic pattern of eighth notes.

The fourth system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "las - set uns, las - set uns ab - le - gen die Wer - ke, die Wer - ke,". The music is in a key with one sharp (F#) and includes various note values and rests.

The fifth system is a single bass staff with figured bass notation. The figures are: 6/4, 5/3, 6, 6, 6/4, 6, 6. The notation includes eighth and sixteenth notes.

133

The first system of music consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The music begins with a rest in the vocal parts, followed by a melodic line in the first vocal staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece with similar vocal and piano parts. The vocal lines show some melodic movement, and the piano accompaniment maintains its rhythmic texture.

The third system of music shows further development of the vocal and piano parts. The vocal staves have more defined melodic lines, and the piano accompaniment includes some sixteenth-note passages.

The fourth system continues the musical composition. The piano accompaniment features a more active role with sixteenth-note runs, while the vocal parts provide a steady melodic accompaniment.

The fifth system of music includes the first line of lyrics: "ab - le - gen die Wer - ke, las - set uns, las - set uns ab - le - gen, ab -". The vocal staves are aligned with the lyrics, and the piano accompaniment continues to provide harmonic support.

The sixth system continues the lyrics: "ab - le - gen die Wer - ke, las - set uns, las - set uns ab -". The musical notation shows the vocal lines and piano accompaniment corresponding to these words.

The seventh system continues the lyrics: "ab - le - gen die Wer - ke, las - set uns, las - set uns, las - set uns,". The vocal parts are clearly defined, and the piano accompaniment provides a consistent harmonic background.

The eighth system continues the lyrics: "ab - le - gen die Wer - ke, las - set uns, las - set uns, las - set,". The musical notation shows the vocal lines and piano accompaniment corresponding to these words.

The ninth system of music includes the final line of lyrics: "ab - le - gen die Wer - ke, las - set uns, las - set uns, las - set,". The piano accompaniment features some sixteenth-note passages and a final chord. The system is marked with a piano (p) dynamic.

138

Three staves of music in treble clef. The first two staves have rests in the first two measures, followed by melodic fragments in the third and fourth measures. The third staff has rests in the first two measures, followed by a melodic fragment in the third measure and a whole note in the fourth measure.

One staff of music in bass clef. It has rests in the first two measures, followed by a melodic fragment in the third measure and a whole note in the fourth measure.

Two staves of music in treble clef. The first staff contains the lyrics: "le - gen die Wer-ke, ab - le - gen, die Wer-ke der Fin - - -". The second staff contains the lyrics: "le - gen die Wer-ke, ab - le - gen die Wer-ke der Fin - - -".

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are: "las - set uns ab - le - gen, ab - le - gen die Wer-ke der Fin - - -".

Four staves of music. The top two staves are in treble clef and the bottom two are in bass clef. The lyrics are: "las - set uns ab - le - gen, ab - le - gen die Wer-ke der Fin - - -".

One staff of music in bass clef. It includes performance markings: a triplet of eighth notes (marked '3'), a dynamic marking 'f', and a triplet of eighth notes (marked '3'). The lyrics are: "las - set uns ab - le - gen, ab - le - gen die Wer-ke der Fin - - -".

143



148

Three staves of musical notation, each containing a whole rest for the duration of the system.

One staff of musical notation containing a whole rest for the duration of the system.

Vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "le - - - - - gen die Waf - fen, Waf - fen, die Waf - fen\_\_ des". The final notes of the phrases are marked with a trill (*tr*).

Piano accompaniment for the third system, consisting of three staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand has rests.

Vocal lines and piano accompaniment for the fifth system. The lyrics are: "le - gen, an - le - gen die Waf - fen, Waf - fen, die Waf - fen\_\_ des" and "un - an - - - le - gen\_\_ die Waf - fen, Waf - fen, die Waf - fen des". The piano accompaniment consists of three staves. The lyrics "und an - le - gen die Waf - fen, die Waf - fen des" are aligned with the bottom vocal line.

Piano accompaniment for the fifth system, consisting of one staff with figured bass notation: 6, 2, 6, 6, 6, 6, 6, 2, 6, 6, 6, 4, 5/3.

153

Musical notation for the first system, measures 1-5. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. A trill (tr) is indicated above the final note of the first staff in measure 5.

Musical notation for the second system, measures 1-5. It consists of one staff in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

Musical notation for the third system, measures 1-5. It consists of two staves in treble clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

Musical notation for the fourth system, measures 1-5. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

Musical notation for the fifth system, measures 1-5. It consists of one staff in treble clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

Lichts.

Musical notation for the sixth system, measures 1-5. It consists of one staff in treble clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

Lichts.

Musical notation for the seventh system, measures 1-5. It consists of one staff in treble clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

Lichts.

Musical notation for the eighth system, measures 1-5. It consists of one staff in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

Lichts.

Musical notation for the ninth system, measures 1-5. It consists of one staff in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. Fingerings are indicated by numbers 6, 4, 6, 5 above the notes.

## 2. Recitativ

Alto

Schon na - het sich die Zeit, vom Sün - den - schla - fe auf - zu -

Continuo

3

ste - hen, und Got - tes Geist ist schon be - reit, in uns - re Her - zen ein - zu - ge - hen.

6

Wie lieb - reich na - het sich mein Gott zu al - len Sün - dern, die nur nicht fre - vent - lich des

9

Gei - stes Wir - kung hin - dern! Er schen - ket uns - rer See - le Ruh und ruft uns, wenn wir wan - ken, zu:

## 3. Choral

Tromba I, II  
in D

Tromba III  
in D

Timpani  
in D, A

Soprano  
Oboe I  
Violino I

Alto  
Oboe II  
Violino II

Tenore  
Viola

Basso

Continuo

(8)

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

6 7 6 6 2 6 4 3

\*ob II has d'

15

Lass dich nicht neh - men ein die schön - de Si - cher -

Lass dich nicht neh - men ein die schön - de Si - cher -

Lass dich nicht neh - men ein die schön - de Si - cher -

Lass dich nicht neh - men ein die schön - de Si - cher -

6 6 4 #

20

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

6 6 4 3

\*ob II has d'

## 4. Recitativ

Soprano

Drum, Va - ter, wol - lest du auf mich den

Continuo

3

Geist der Jün - ger sen - ken, und mich nach dei - nem Ra - te len - ken.

4

6

## 5. Arie

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Continuo

2

5/3

6/5

[4]

6

6

6

9

Musical score for measures 9-17. The score includes a vocal line and a piano accompaniment. The piano part features a bass line with fingerings (6, 2, 6, 6, 4, 3, 4, 3, #, 6, 6) and a right hand with various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

18

Musical score for measures 18-26. The score includes a vocal line and a piano accompaniment. The piano part features a bass line with fingerings (6, 6, 4/3, 6, 6, #, 5, 6, 7, 6, #, 5, 6, 4, 6) and a right hand with various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "Hö - re, Va - ter, mit Er - bar - men mei - nen mat -" are written below the vocal line.

29

Musical notation for measures 29-37, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *f* and *p*.

Musical notation for measures 29-37, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *f* and *p*.

Vocal line for measures 29-37. The lyrics are: - - - ten Seuf - zern zu! Hö -

Bass line for measures 29-37. It includes fingerings (6, 7, 2, 6, 2, 6, 5, [4], 6) and dynamic markings (*f*, *p*).

38

Musical notation for measures 38-46, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a vocal line and a piano accompaniment. The piano part includes triplets.

Musical notation for measures 38-46, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a vocal line and a piano accompaniment. The piano part includes triplets.

Vocal line for measures 38-46. The lyrics are: - - - re, Va-ter, hö - re, Va-ter, ach, hö - re mit Er -

Bass line for measures 38-46. It includes fingerings (6, 5, 6, 6, 5) and dynamic markings (*f*, *p*).

46

bar - men, mit Er - bar - men mei - nen mat - - ten Seuf - - zern zu!

56



66

Hö - re, Va-ter, mit Er - bar - men, hö - re, Va-ter, mit Er - bar - men, mit Er -

76

bar - - - - - men mei - nen mat - - - - - ten Seuf - -

85

zern zu, mit Er - bar - - - - - men

6 6 6 6 [4] 3 6 [4] 3 6 4 # 6 4 # 6

93

mei - nen mat - ten Seuf-zern zu! Hö - re, Va - ter, mit Er - bar - men mei - nen mat -

# - 6 5 6 # 5 6 7 6 # 5 6 4+ 6

103

- - - ten Seuf - zern zu! Hö - re, Va - ter, mit Er - bar - men, mit Er - bar -

6 6 7 6 4 # - 6 6 6 6 6 6

112

- men, hö - re, Va - ter, mit Er - bar - men mei - nen mat -

6 6 6 # # 5#

122

Musical score for measures 122-128. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with figured bass notation: 4 # - 6 6h 4 7 4 # 7 - 6 5 # 2 5 6 5 4 #. The vocal line has lyrics: - ten, mat - ten Seuf - - - - zern zu!

131

Musical score for measures 131-138. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with figured bass notation: 6 6 6 6 6 6 4 3 6 4 3 6. The vocal line is silent in this section.

141

Fine

tr

Hab ich mich von

Fine

p

151

p

tr

dir ent-ris-sen, von dir, von dir ent-ris-sen, ent-ris-sen, ent-ris-sen, von dir ent-ris-sen,

6 [#] 4# 6 7 6 4 #

159

Musical score for measures 159-166. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The lyrics are: "so lass mei-ner See - le wis-sen, so lass mei-ner See - le wis-sen,".

167

Musical score for measures 167-174. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The lyrics are: "dass in dir sei wah - - - re, wah - - - re".

175

Ruh! Hab ich mich von dir ent - ris - sen, ent - ris - sen, ent -

183

D.C.

ris - sen, von dir ent - ris - sen, so lass mei-ner See-le wis - sen, dass in dir sei wah - re Ruh!

D.C.

## 6. Accompagnement

Violino I

Violino II

Viola

Basso\*

Continuo

Ich weiß, die Nacht ist schon da-hin und durch das Licht die

Fin-ster-nis ver-trie-ben; drum muss ich auch des Lich - tes Wer - ke ü-ben. Da-zu wirst du, Geist

Got-tes, mich be-rei-ten. Ich wapp-ne mich mit dei-nem Sinn. Mit dir will ich der Sün-de Reiz be-strei-ten.

\*This accompaniment is found in the B I part; see commentary.



7. Arie

The musical score is arranged in systems. The first system includes staves for Oboe, Violino I, Violino II, Viola, Basso\*, and Continuo. The second system (measures 9-15) features a vocal line with trills (tr) and triplets (3), and a Continuo line with detailed fingerings (e.g., 6, 2, 6, 6/5, 6, 5, 6, 4, 2, 6, 6, 6). The third system (measures 16-22) includes a vocal line with trills and a piano (p) dynamic marking, and a Continuo line with fingerings (e.g., 5, 6, 7, 6, 6/5, 4, 3, 6, 6, 2, 6, 6/5, 6/4, 5/3, 6). The lyrics 'Ich zie - he Je-sum an \_\_\_\_\_ im Glau-ben, an...' are positioned below the vocal line in the third system.

\*This aria is found in the B I part; see commentary.

25

\_\_\_\_\_ im Glau-ben, da - mit will ich vor Gott, \_\_\_\_\_ vor Gott, \_\_\_\_\_ vor Gott be - stehn, be -

6 5 6 4 5 3 6 6 6 4 6 9 6 6 6 6 5 #

33

stehn, \_\_\_\_\_ da-mit will ich \_\_\_\_\_ vor Gott, vor Gott be - stehn.

6 4 6 6 # 6 4 5 6 5 4 #

42

6 5 6 4 5 # 6 4 6 - 6 [-] 6 5 4 # -

49

Ich zie - he Je - sum an im

56

Glau-ben, im Glau - ben an, im Glau - ben an, ich zie - he Je-sum, ich

63

zie - he Je-sum an im Glau - - - - -

69

- ben, im Glau-ben, ich zie - he Je-sum an \_\_\_\_\_ im Glau-ben, an \_\_\_\_\_ im Glau-ben, da -

78

mit will ich\_ vor Gott, vor Gott be - stehn, \_\_\_\_\_ be-stehn, da-mit will ich vor Gott be-

86

stehn, \_\_\_\_\_ vor Gott be - stehn, \_\_\_\_\_ be - stehn.

95

tr

103

Fine

Er las - se

Fine

110

mich, las - se, er las - se, er las - se mich im Tun und Wan - deln nach